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THE BOSTON
Phoenix

June 20, 2003

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PICKS of THE WEEK

Making the scene ▼

THURSDAY 19:

A former manager of the old Boston Tea Party (now Avalon), poet, and unsuccessful candidate for Cambridge City Council, Steve Nelson was part of the Harvard Square milieu back in the late '60s and early '70s, when the Square served as a barracks for the counter-culture. His photographs of the era — most

Peter Wolf, at right, in Steve Nelson's *At University Road*



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of which have never been exhibited — capture not the large events of those times but instead smaller moments and passing details and characters: critic John Kreidl (publisher of the early rock-mag *Vibrations*); Modern Lover Jonathan Richman hanging at Cardell's cafeteria; Peter Wolf in all his Geils band glory; and students hawking the old Cambridge *Phoenix* (precursor to this publication). Nelson's "The Square: Stills from the Scene," opening today at Suffolk University's New England School of Art and Design, distills those people and places into an intimate portrait of a bygone era. It's up through July 18; that's at 75 Arlington Street in Boston. Call (617) 536-0383.