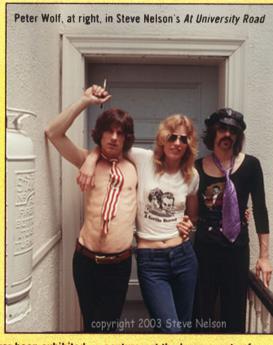
PICKS of THE WEEK

Making the scene ▼

THURSDAY 19: A former manager of the old Boston Tea Party (now Avaion), poet, and unsuccessful candidate for **Cambridge City** Council, Steve Nelson was part of the Harvard Square milieu back in the late '60s and early 70s, when the Square served as a barracks for the counterculture. His photographs of the era - most



of which have never been exhibited — capture not the large events of those times but instead smaller moments and passing details and characters: critic John Kreidl (publisher of the early rock-mag Vibrations); Modern Lover Jonathan Richman hanging at Cardell's cafeteria; Peter Wolf in all his Geils band glory; and students hawking the old Cambridge Phoenix (precursor to this publication). Nelson's "The Square: Stills from the Scene," opening today at Suffolk University's New England School of Art and Design, distills those people and places into an intimate portrait of a bygone era. It's up through July 18; that's at 75 Arlington Street in Boston. Call (617) 536-0383.