

## HOT WIRE

### Harvard, minus the squares

Peter Wolf of The J. Geils Band. Jonathan Richman of The Modern Lovers. Bill Briggs of The Remains. Never-before-seen personal portraits of these friends and legendary Boston rockers are among the many color images in Steve Nelson's one-man show "The Square: Stills From The Scene, Harvard Square and Cambridge, 1967-1973," June 19 - July 18 in the gallery at the New England School of Art & Design. See a preview and an Artist's Statement at [www.snpx.com](http://www.snpx.com). Nelson was part of the scene back then (manager of the Boston Tea Party rock club in 1967-1968, candidate for Cambridge City Council in 1969, etc.) and an avid amateur photographer with an eye and entree.