

Names

CAROL BEGGY & MARK SHANAHAN

SNAP JUDGMENT As he shuffled from picture to picture at Thursday's opening of "The Square: Stills From the Scene," **Peter Wolf** occasionally removed his dark glasses and squinted at the image in front of him. For the former J. Geils Band singer, **Steve Nelson's** photos at the New England School of Art & Design are like anthropology — a wondrous collection of forgotten people, places, and protests. "Just great," Wolf said, his pale face expressionless. Asked whether he recalled posing with **Doug Slade** for a striking photo shot in the doorway of his long-ago apart-

ment on University Road, Wolf replied, "Yeah, sure I do," before wandering off. Nelson, onetime manager of the Boston Tea Party rock club, said his pictures, all snapped between 1967 and 1973, will be a revelation to those who think Harvard Square is all about Abercrombie & Fitch. "The place is basically a shopping center today," Nelson said. "It's kind of too bad." The exhibit — also featuring portraits of **Magic Dick** of J. Geils, singer-songwriter **Jonathan Richman**, **Bill Briggs** of the Remains, and **Andy Paley** of the Sidewinders — is on display through July 18.